

english 3919fa: young adult literature - lakehead - course description/overview an examination of both the history of and current trends in young adult literature. the course will focus on both literary issues and the social function of ya literature including **ent 543 advanced teaching strategies for young adult ...** - history, genres, authors, literary theories, and themes in young adult literature. emphasis is placed upon reading, responding to, teaching, and evaluating contemporary young adult **memory of the present: empathy and identity in young adult ...** - empathy and identity in young adult fiction maria nikolajeva cambridge university recent studies in cognitive literary criticism have provided scholars of literature with new, stimulating approaches to literary texts and neuroscientists with new insights about human emotions, empathy, and memory through evidence from fiction. what have so far been largely neglected are the implications of ... **teaching young adult literature - ncte** - english journal. 93. teaching young adult literature. the maze runner . by james dashner (delacorte, 2009) (history, government, ethics, art) thomas wakes up in an elevator, **publishing logo uses 60%k, reader guide** - essential literary genre for teen and young adult readers. cite examples from literature and life. 3. from the title of the first novella to the final word of the last, the word "door" is essential, iconic, mysterious and far more complex than a reader could anticipate. before you begin reading, create a drawing or painting, image collage, brainstorm word list or poem inspired by this ... **young adult literature - virginia tech** - the alan review summer 2005 62 young adult literature: rite of passage or rite of its own katherine proukou myths swirl about young adult (ya) litera- **a content analysis of the young adult library services** - literary merit in the field of young adult literature to be essential as an acknowledgement that "some of the most risk-taking, artful, and creatively stimulating work in publishing is happening in the field of young adult literature" and also as evidence of the fact that **english 422: teaching young adult literature** - 4.a.2 works written specifically for children and young adult readers 4.a.3 works providing both male and female representation and authorship 7.g use strategies that enable students to analyze and understand a wide range of literary texts, including basic **art of the young adult novel - stephen roxburgh** - the art of the young adult novel keynote address: alan workshop, indianapolis, indiana, november 20, 2004 stephen roxburgh . t. the young adult novel has no henry james, no e.m. forster, no milan kundera. that is, no young adult novelist has written a treatise on the art of the young adult novel, as james, forster, and kundera did on the novel. the young adult novel has no great practitioner ... **using young adult literature to increase student success ...** - young adult literature focuses on the age range of students in high school and includes characters and plot lines similar to experiences of adolescent readers. students need literature that is relatable to their lives to feel valued in the classroom. **using literature to confront the stigma of mental illness ...** - this is a young adult novel about a series of cassette tapes made by hannah baker, a high school student who is bullied, sexually harassed, and eventually commits suicide. **about the titles young adult library services** - the young adult library services association is a national association of librarians, library workers and advocates whose mission is to expand and strengthen library services for teens, aged 12-18. through its member-driven advocacy, research, and professional development initiatives, yalsa builds the capacity of libraries and librarians to engage, serve and empower teens. yalsa is a division ... **elizabeth m. huessy. change makers: an annotated ...** - annotated bibliography recommends a selection of children's and young adult literature that features social action and social justice in the areas of human and civil rights, labor and community organizing, and the environment and animal welfare.

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