

**algernon swinburne:the critical heritage** - chapter on swinburne in the victorian poets: a guide to research ed. frederic e.faverty (second edition: harvard university press, 1968), discusses them. 1 my appreciation of two eminent admirers of swinburne is inadequately suggested **algernon charles swinburne as a revolutionary poet** - algernon charles swinburne as a revolutionary poet a thesis submitted to the faculty of atlanta university in partial fulfillment of the requirements for **solomon, swinburne, sappho - project muse** - fascination with sappho in the work of the young painter simeon solomon or in that of his friend, the poet algernon charles swinburne, in the 1860s, when both men were exploring their own unconventional sexual identities. **walter theodore watts-dunton (1832-1914)** - acquaintance with the poets dante gabriel rossetti and algernon charles swinburne, advising rossetti over a stolen cheque and helping swinburne extricate himself from a potential blackmail at the hands of his unscrupulous publisher john camden hotten. watts's enthusiasm for art and literature and his lively conversational manner, together with his warmth and loyalty, made him valuable as a ... **melting bodies: the dissolution of bodily boundaries in ...** - identifies the poetry of algernon charles swinburne (first and foremost a poet of the body) as vital for an understanding of this "melting" of the victorian sexual body, and aims to illuminate the significance of john milton's poetry in swinburne's **algernon charles swinburne 1837-1909 in memory of walter ...** - algernon charles swinburne 1837-1909 in memory of walter savage landor 1 back to the tower-town, side by side, the bright months bring, newborn, the bridegroom and the bride, **triangulating blake, whitman, and ginsberg** - between the two poets had recently been ignited by publication of the fiery young poet and critic algernon swinburne's book **william blake: a critical study** (1868), a first clarion hurrah for the poet-engraver (this **playing by the rules: sound and sense in swinburne and the ...** - robin fox playing by the rules: sound and sense in swinburne and the rhyming poets the likeness of sound between rhyming words is arbitrary, but words have meanings. thus rhyme schemes carry an

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